

1916

## My Lonely Lola Lo: In Hawaii

Arthur Lange  
*Composer*

Stanley Murphy  
*Composer*

Solman  
*Composer*

Andre C De Takacs  
*Illustrator*

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# MY LONELY LOLA LO

(IN HAWAII)

BY  
STANLEY MURPHY  
ARTHUR LANGE &  
ALFRED SOLMAN



Up-012544

1916

My Lon

RIS MUSIC CO.

NEW YORK

& HUNTER

LONDON

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ANDRE C.  
DE TAKACS



# My Lonely Lola Lo.

(In Hawaii.)

STANLEY MURPHY  
By ARTHUR LANGE &  
ALFRED SOLMAN.

Moderato.

Piano.

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand with triplets and a steady accompaniment in the left hand. The piece begins with a forte (f) dynamic.

*Vamp.*

The vamp section is in 2/4 time, key of B-flat major. It consists of a repeating melodic phrase in the right hand and a harmonic accompaniment in the left hand, marked with a piano (p) dynamic.

Boo - la birds are sing-ing out their  
Ban-yan trees are soft - ly sway-ing

The vocal melody is in 2/4 time, key of B-flat major. It consists of two lines of lyrics with corresponding notes.

sweet-est tune, — In Ha - wa - ii.  
to and fro, — In Ha - wa - ii.

The piano accompaniment for the vocal section continues the harmonic support with chords and moving lines in both hands.

J.M.Co.536-4

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Silv - ry moon is shin - ing on the old la - goon, -  
While the cool - ing South Sea Is - land breez - es blow, -

In Ha - wa - ii. That's why I  
In Ha - wa - ii. That wail - y

love to go — with lov - in' Lo - la Lo —  
wed - ding tune — will ring out migh - ty soon —

*a little slower.*  
While we cud - dle up in a lit - tle ca - noe. —  
While I hon - ey - moon with my hon - ey in June. —  
*a little slower.*

## Chorus.

Sail - ing with my lone - ly Lo - la Lo, —

Where the fair Ha - wai - ian lil - ies grow, —

While she whis - pers, "Don't you go, don't you go, don't you

go from lone - ly Lo - la Lo. — There's an old Ha - wai - ian

wed-ding tune, Hu-la hu-las love to croon in June,

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a 7-measure rest in the first measure of the second staff.

Don't say, 'A - lo - ha' it makes me sigh; 'A -

This system contains the next two staves of music. The vocal line continues in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a 7-measure rest in the first measure of the second staff.

lo - ha' it means "Good-bye," You'll want to come back, you'll

This system contains the next two staves of music. The vocal line continues in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a 3-measure rest in the first measure of the second staff.

want to come back, To your lone - ly Lo - la Lo!"

This system contains the final two staves of music. The vocal line continues in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a 3-measure rest in the first measure of the second staff. The system concludes with a double bar line.



Words by  
STANLEY MURPHY  
CHORUS

# Johnny Get A Girl

MUSIC BY  
HARRY PUCK

Johnny get a girl, get a girl, get a girl and soda a - long—

Johnny get a pearl with a cart, take a whirl and you can't go wrong—

You can read a sea - ga - tise when you are eighty two—

Grab your self a sweet sis - tern, Cause, Johnny when you're old, when you're

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Words by  
FARRAN - BEAMAN

# DEAR OLD Dreamy Honolulu Town.

MUSIC BY  
REGA - LANGER

Refrain.  
Hon - o - lu - lu, Hon - o - lu - lu,

There is where I soon will set - tie down, U - la.

le - le play - ing gay - ly, 'Cause she knows the coming back to

town. Ha - lu - lu - lu, it's my

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